



National Core Arts Standards for Visual Arts - Program 7

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12

Artistic Process: CREATING		Conceiving and developing new artistic ideas and work.											
Anchor Standard #1: Generate and conceptualize artistic ideas and work.													
<i>Investigate, plan, make</i>	Apply methods to overcome creative blocks.	x	x	x	x	x	x	x	x	x	x	x	x
	Develop criteria to guide making a work of art or design to meet an identified goal.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #2: Organize and develop artistic ideas and work.													
<i>Investigate</i>	Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	x	x	x	x	x	x	x	x	x	x	x	x
	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: PRESENTING		Interpreting and sharing artistic work.											
Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.													
<i>Select</i>	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #5: Develop and refine artistic techniques and work for presentation.												
	Based on criteria, analyze and evaluate methods for preparing and presenting art.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #6: Convey meaning through the presentation of artistic work.													
	Compare and contrast viewing and experiencing collections and exhibitions in different venues.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: RESPONDING		Understanding and evaluating how the arts convey meaning.											
Anchor Standard #7: Perceive and analyze artistic work.													
<i>Perceive</i>	Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.	x	x	x	x	x	x	x	x	x	x	x	x
	Analyze multiple ways that images influence specific audiences.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #8: Interpret intent and meaning in artistic work.													
<i>Analyze</i>	Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #9: Apply criteria to evaluate artistic work.													
<i>Interpret</i>	Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: CONNECTING		Relating artistic ideas and work with personal meaning and external context.											
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.													
<i>Synthesize</i>	Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.													
<i>Relate</i>	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	x	x	x	x	x	x	x	x	x	x	x	x