

National Core Arts Standards for Visual Arts - Program 6

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12

Artistic Process: CREATING		Conceiving and developing new artistic ideas and work.														
	Anchor Standard #1: Generate and conceptualize artistic ideas and work.															
<i>Investigate, plan, make</i>	Combine concepts collaboratively to generate innovative ideas for creating art.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Formulate an artistic investigation of personally relevant content for creating art.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #2: Organize and develop artistic ideas and work.															
<i>Investigate</i>	Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Design or redesign objects, places, or systems that meet the identified needs of diverse users.			x						x						
	Anchor Standard #3: Refine and complete artistic work.															
<i>Reflect, refine, continue</i>	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: PRESENTING		Interpreting and sharing artistic work.														
	Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.															
<i>Select</i>	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #5: Develop and refine artistic techniques and work for presentation.															
<i>Analyze</i>	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #6: Convey meaning through the presentation of artistic work.															
<i>Share</i>	Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: RESPONDING		Understanding and evaluating how the arts convey meaning.														
	Anchor Standard #7: Perceive and analyze artistic work.															
<i>Perceive</i>	Identify and interpret works of art or design that reveal how people live around the world and what they value.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #8: Interpret intent and meaning in artistic work.															
<i>Analyze</i>	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #9: Apply criteria to evaluate artistic work.															
<i>Interpret</i>	Develop and apply relevant criteria to evaluate a work of art.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: CONNECTING		Relating artistic ideas and work with personal meaning and external context.														
	Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.															
<i>Synthesize</i>	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.															
<i>Relate</i>	Analyze how art reflects changing times, traditions, resources, and cultural uses.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x