



National Core Arts Standards for Visual Arts - Program 5

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12

Artistic Process: CREATING		Conceiving and developing new artistic ideas and work.														
	Anchor Standard #1: Generate and conceptualize artistic ideas and work.															
<i>Investigate, plan, make</i>	Combine ideas to generate an innovative idea for art-making.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.		x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #2: Organize and develop artistic ideas and work.															
<i>Investigate</i>	Experiment and develop skills in multiple art-making techniques and approaches through practice.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Identify, describe, and visually document places and/or objects of personal significance.				x	x	x			x			x			
	Anchor Standard #3: Refine and complete artistic work.															
<i>Reflect, refine, continue</i>	Create artist statements using art vocabulary to describe personal choices in art-making.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: PRESENTING		Interpreting and sharing artistic work.														
	Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.															
<i>Select</i>	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #5: Develop and refine artistic techniques and work for presentation.															
<i>Analyze</i>	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #6: Convey meaning through the presentation of artistic work.															
<i>Share</i>	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: RESPONDING		Understanding and evaluating how the arts convey meaning.														
	Anchor Standard #7: Perceive and analyze artistic work.															
<i>Perceive</i>	Compare one's own interpretation of a work of art with the interpretation of others.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Identify and analyze cultural associations suggested by visual imagery.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #8: Interpret intent and meaning in artistic work.															
<i>Analyze</i>	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #9: Apply criteria to evaluate artistic work.															
<i>Interpret</i>	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: CONNECTING		Relating artistic ideas and work with personal meaning and external context.														
	Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.															
<i>Synthesize</i>	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.															
<i>Relate</i>	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x