

National Core Arts Standards for Visual Arts - Program 4

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12

Artistic Process: CREATING		Conceiving and developing new artistic ideas and work.											
Anchor Standard #1: Generate and conceptualize artistic ideas and work.													
<i>Investigate, plan, make</i>	Brainstorm multiple approaches to a creative art or design problem.	x	x	x	x	x	x	x	x	x	x	x	x
	Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #2: Organize and develop artistic ideas and work.													
<i>Investigate</i>	Explore and invent art-making techniques and approaches.	x	x	x	x	x	x	x	x	x	x	x	x
	When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	x	x	x	x	x	x	x	x	x	x	x	x
	Document, describe, and represent regional constructed environments.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #3: Refine and complete artistic work.													
<i>Reflect, refine, continue</i>	Revise artwork in progress on the basis of insights gained through peer discussion.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: PRESENTING		Interpreting and sharing artistic work.											
Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.													
<i>Select</i>	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #5: Develop and refine artistic techniques and work for presentation.													
<i>Analyze</i>	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #6: Convey meaning through the presentation of artistic work.													
<i>Share</i>	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: RESPONDING		Understanding and evaluating how the arts convey meaning.											
Anchor Standard #7: Perceive and analyze artistic work.													
<i>Perceive</i>	Compare responses to a work of art before and after working in similar media.	x	x	x	x	x	x	x	x	x	x	x	x
	Analyze components in visual imagery that convey messages.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #8: Interpret intent and meaning in artistic work.													
<i>Analyze</i>	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #9: Apply criteria to evaluate artistic work.													
<i>Interpret</i>	Apply one set of criteria to evaluate more than one work of art.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: CONNECTING		Relating artistic ideas and work with personal meaning and external context.											
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.													
<i>Synthesize</i>	Create works of art that reflect community cultural traditions.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.													
<i>Relate</i>	Through observation, infer information about time, place, and culture in which a work of art was created.	x	x	x	x	x	x	x	x	x	x	x	x