

National Core Arts Standards for Visual Arts - Program 3
Lesson: 1 2 3 4 5 6 7 8 9 10 11 12

Artistic Process: CREATING		Conceiving and developing new artistic ideas and work.											
Anchor Standard #1: Generate and conceptualize artistic ideas and work.													
<i>Investigate, plan, make</i>	Elaborate on an imaginative idea.	x	x	x	x	x	x	x	x	x	x	x	x
	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #2: Organize and develop artistic ideas and work.													
<i>Investigate</i>	Create personally satisfying artwork using a variety of artistic processes and materials.	x	x	x	x	x	x	x	x	x	x	x	x
	Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.	x	x	x	x	x	x	x	x	x	x	x	x
	Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.		x		x				x				
Anchor Standard #3: Refine and complete artistic work.													
<i>Reflect, refine, continue</i>	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	x		x	x	x	x	x	x	x	x	x	x
Artistic Process: PRESENTING		Interpreting and sharing artistic work.											
Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.													
<i>Select</i>	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #5: Develop and refine artistic techniques and work for presentation.													
<i>Analyze</i>	Identify exhibit space and prepare works of art including artists' statements, for presentation.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #6: Convey meaning through the presentation of artistic work.													
<i>Share</i>	Identify and explain how and where different cultures record and illustrate stories and history of life through art.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: RESPONDING		Understanding and evaluating how the arts convey meaning.											
Anchor Standard #7: Perceive and analyze artistic work.													
<i>Perceive</i>	Speculate about processes an artist uses to create a work of art.	x	x	x	x	x	x	x	x	x	x	x	x
	Determine messages communicated by an image.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #8: Interpret intent and meaning in artistic work.													
<i>Analyze</i>	Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #9: Apply criteria to evaluate artistic work.													
<i>Interpret</i>	Evaluate an artwork based on given criteria.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: CONNECTING		Relating artistic ideas and work with personal meaning and external context.											
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.													
<i>Synthesize</i>	Develop a work of art based on observations of surroundings.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.													
<i>Relate</i>	Recognize that responses to art change depending on knowledge of the time and place in which it was made.	x	x					x	x	x	x		