



National Core Arts Standards for Visual Arts - Program 2

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12

Artistic Process: CREATING		Conceiving and developing new artistic ideas and work.											
Anchor Standard #1: Generate and conceptualize artistic ideas and work.													
Investigate, plan, make	Brainstorm collaboratively multiple approaches to an art or design problem.	x	x	x	x	x	x	x	x	x	x	x	x
	Make art or design with various materials and tools to explore personal interests, questions and curiosities.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #2: Organize and develop artistic ideas and work.													
Investigate	Experiment with various materials and tools to explore personal interests in a work of art or design.	x	x	x	x	x	x	x	x	x	x	x	x
	Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.	x	x	x	x	x	x	x	x	x	x	x	x
	Repurpose objects to make something new.	x		x									
Anchor Standard #3: Refine and complete artistic work.													
Reflect, refine, continue	Discuss and reflect with peers about choices made in creating art work.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: PRESENTING		Interpreting and sharing artistic work.											
Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.													
Select	Categorize artwork based on a theme or concept for an exhibit.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #5: Develop and refine artistic techniques and work for presentation.													
Analyze	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #6: Convey meaning through the presentation of artistic work.													
Share	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, and virtual spaces) contributes to communities.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: RESPONDING		Understanding and evaluating how the arts convey meaning.											
Anchor Standard #7: Perceive and analyze artistic work.													
Perceive	Perceive and describe aesthetic characteristics of one's natural world and constructed environments.	x		x	x	x		x		x	x	x	
	Categorize images based on expressive properties.		x			x	x		x		x	x	x
Anchor Standard #8: Interpret intent and meaning in artistic work.													
Analyze	Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.	x	x	x	x	x	x	x	x	x	x	x	x
Anchor Standard #9: Apply criteria to evaluate artistic work.													
Interpret	Use learned art vocabulary to express preferences about artwork.	x	x	x	x	x	x	x	x	x	x	x	x
Artistic Process: CONNECTING		Relating artistic ideas and work with personal meaning and external context.											
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.													
Synthesize	Create works of art about events in home, school, or community life.				x	x		x		x	x	x	
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.													
Relate	Compare and contrast cultural uses of artwork from different times and places.	x		x				x	x	x	x	x	