

Georges Braque: *Still Life: Le Jour*

Georges Braque was a French painter who lived about 100 years ago. He created a style called Cubism with everyday objects arranged into lively compositions representing the way people perceive objects in real life.



Georges Braque, *Still Life: Le Jour*
1929, oil on canvas, 45 1/4 in. x 57 3/4 in.
National Gallery of Art, Washington D.C., USA
Chester Dale Collection
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Discussion

Students analyze Braque's collage learn about Cubism and how Braque showed objects from multiple viewpoints.

They identify abstract objects from daily life and compare their flat 2-D shapes and 3-D forms. They discuss how repetition of color, shape, and texture are arranged in overlapping planes.

Project: Cubist Collage

Students sketch still-life objects and create balanced cubist still-life compositions showing simple objects from different viewpoints.