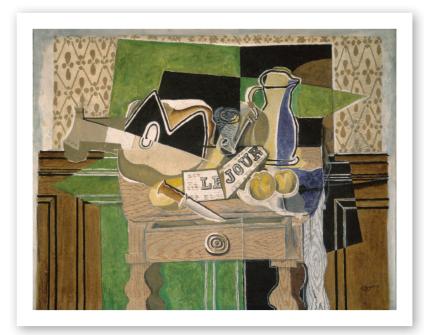


PROGRAM 3

Georges Braque: Still Life: Le Jour

Georges Braque was a French painter who lived about 100 years ago. He created a style called Cubism with everyday objects arranged into lively compositions representing the way people perceive objects in real life.



Georges Braque, Still Life: Le Jour 1929, oil on canvas, 45 1/4 in. x 57 3/4 in. National Gallery of Art, Washington D.C., USA Chester Dale Collection Image © 2007 Board of Trustees, National Gallery of Art, Washington D.C. © 2007 Artists Rights Society (ARS), New York/ADAGP, Paris

Discussion

Students analyze Braque's collage learn about Cubism and how Braque showed objects from multiple viewpoints.

They identify abstract objects from daily life and compare their flat 2-D shapes and 3-D forms. They discuss how repetition of color, shape, and texture are arranged in overlapping planes.

Project: Cubist Collage

Students sketch still-life objects and create balanced cubist still-life compositions showing simple objects from different viewpoints.

Art in Action is a nonprofit organization dedicated to enriching children's lives through art. Students learn creativity, problem solving, critical thinking skills and cultural awareness. Nine sequential programs for grades K-8 teach art appreciation, art history and art techniques. www.artinaction.org