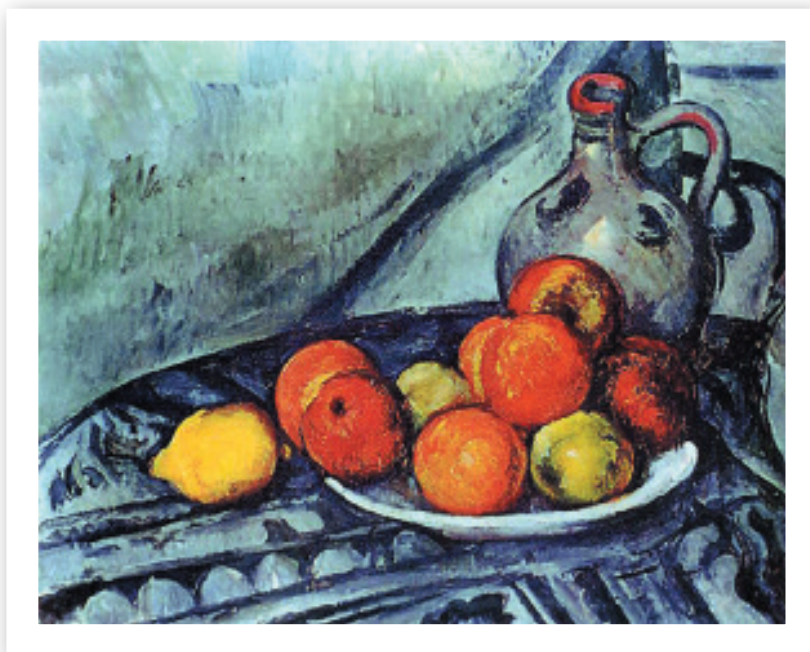


# Paul Cezanne: *Still Life*

**Paul Cezanne** was a French painter who lived about 150 years ago. He like to paint still lifes because he could arrange them just the way he wanted them. The fruits look 3-D although they are painted on a flat surface.



Paul Cezanne, *Still Life*  
1890–94, oil on canvas, 12.75 in. x 16 in.  
Museum of Fine Arts, Boston, MA, USA

## Discussion

Students analyze Cezanne's still life and learn about his Post-Impressionist style.

They identify thick and thin lines, secondary colors, and visual textures. They observe the asymmetrical balance of fruits and objects and how highlights and shading show form.

## Project: Fruit Still Life

Students sketch fruits and vegetables, using basic shapes. They color them in primary and secondary colors, using highlights and shadows to show form. Then arrange them into still lifes with balanced compositions.

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Art in Action is a nonprofit organization dedicated to enriching children's lives through art.

Students learn creativity, problem solving, critical thinking skills and cultural awareness.

Nine sequential programs for grades K-8 teach art appreciation, art history and art techniques.

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